

# Amazing grace

a capella

Moderato ♩ = 80

trad. / bew. Sylvia Maessen 2018

The first system of the musical score consists of five staves. The top four staves are empty, indicating that the vocal parts have not yet entered. The fifth staff contains the vocal line, starting with a piano (*p*) dynamic. The lyrics are: "A - ma - zing — grace! How sweet the sound that saved a —". The music is in 3/4 time and B-flat major.

The second system of the musical score consists of five staves. The top four staves are empty. The fifth staff contains the vocal line, continuing from the first system. The lyrics are: "wretch like me! — I once was — lost, but now am". The music is in 3/4 time and B-flat major.

12

now I see. 'Twas  
now I see. 'Twas  
found, was blind but now I see. now I see. 'Twas  
now I see. 'Twas

17

grace that taught my heart to fear, and grace my  
grace that taught my heart to fear, and grace my  
grace that taught my heart to fear, and grace my  
grace that taught my heart to fear, and grace my  
grace that taught my heart to fear, and grace my